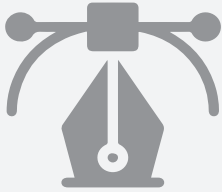


HOW TO PREPARE AN ARTWORK FOR **CAD CUT VINYL**

MOST IMPORTANT THINGS



Designs must be
vectors



Text must be
outlined



It is used for single
colour designs, text...

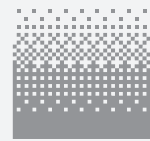
DON'T FORGET



2 or 3 colours
maximum



Used for small orders,
everything it's done
manually



No gradients,
shadows or images



HOW TO PREPARE AN ARTWORK FOR **CAD CUT VINYL**

STEPS TO FOLLOW

EXAMPLES

1. Check the artwork is a vector

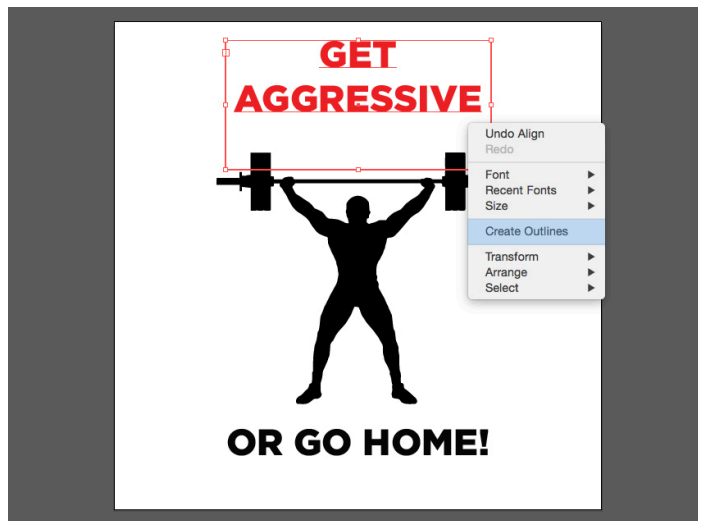
You'll know it because a vector is made of different shapes that you can select (it isn't a single image)

At the example, the man is the only part selected



2. Convert all text to outlines

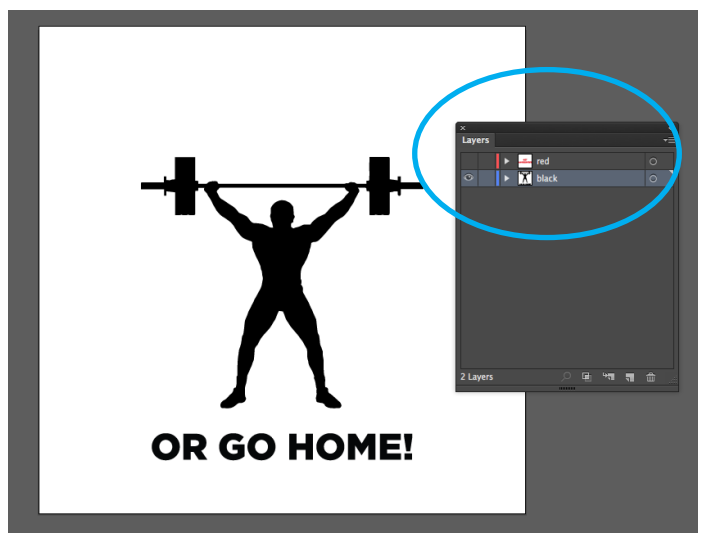
It means that the letters are converted to shapes. When a text is outlined, the text or font can not be changed.



3. Separate colours in different layers

At the example, we can see there is a layer for every single colour.

You can also see there is just one being shown (the black one), where there are all the black parts of the design.



HOW TO PREPARE AN ARTWORK FOR CAD CUT VINYL

STEPS TO FOLLOW

EXAMPLES

4. Make the design the size it has to be printed

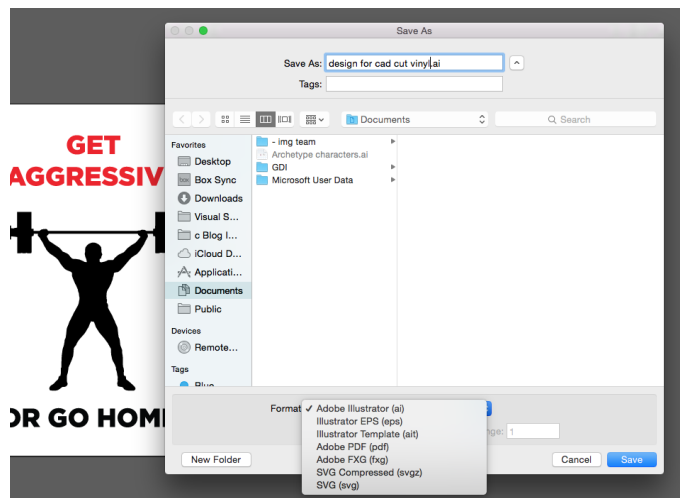
*The maximum size is
29.7 x 42 cm (A3)*

*You can change the size at the
Transform's tab.*



5. Send us the artwork as a vector file

*It can be saved as an .ai file or
an .eps file.*



6. Colours

*You can surely provide Pantone
codes, however we can only
match them to the closest vinyl
colour available.*

